

Dover
Coloring
Book

SOUTHWEST INDIAN DESIGNS

COLORING BOOK



DIANNE GASPAS



Design from a woven saddlebag, *Navajo*

SOUTHWEST INDIAN DESIGNS

Coloring Book

DIANNE GASPAS



DOVER PUBLICATIONS, INC.
Mineola, New York

NOTE

With a history reaching back 11,000 years, the American Indians of the southwestern United States have developed distinctive artistic styles to reflect and complement their rich culture. Drawing from the resources found in their environment, the Southwest Indians created clothing, tools, art, and goods from natural materials, using decorative patterns and motifs—many of which are unique to each tribe—to celebrate their spiritual beliefs and strong connection to nature. Kachina dolls, for example, are ornamented representations of spirits that inhabit various aspects of life, such as crops, animals, and stars. Through changing times and difficult circumstances, the Southwest Indians have managed to preserve their heritage by continuing their time-honored practices and passing their knowledge and artistry down to new generations.

The thirty plates in this book feature elaborate designs inspired by Southwest Indian art and artifacts. When available, names of the tribes that created the original work have been included, as well as the region where it was found.

Copyright

Copyright © 2003 by Dover Publications, Inc.
All rights reserved.

Bibliographical Note

Southwest Indian Designs Coloring Book is a new work, first published by Dover Publications, Inc., in 2003.

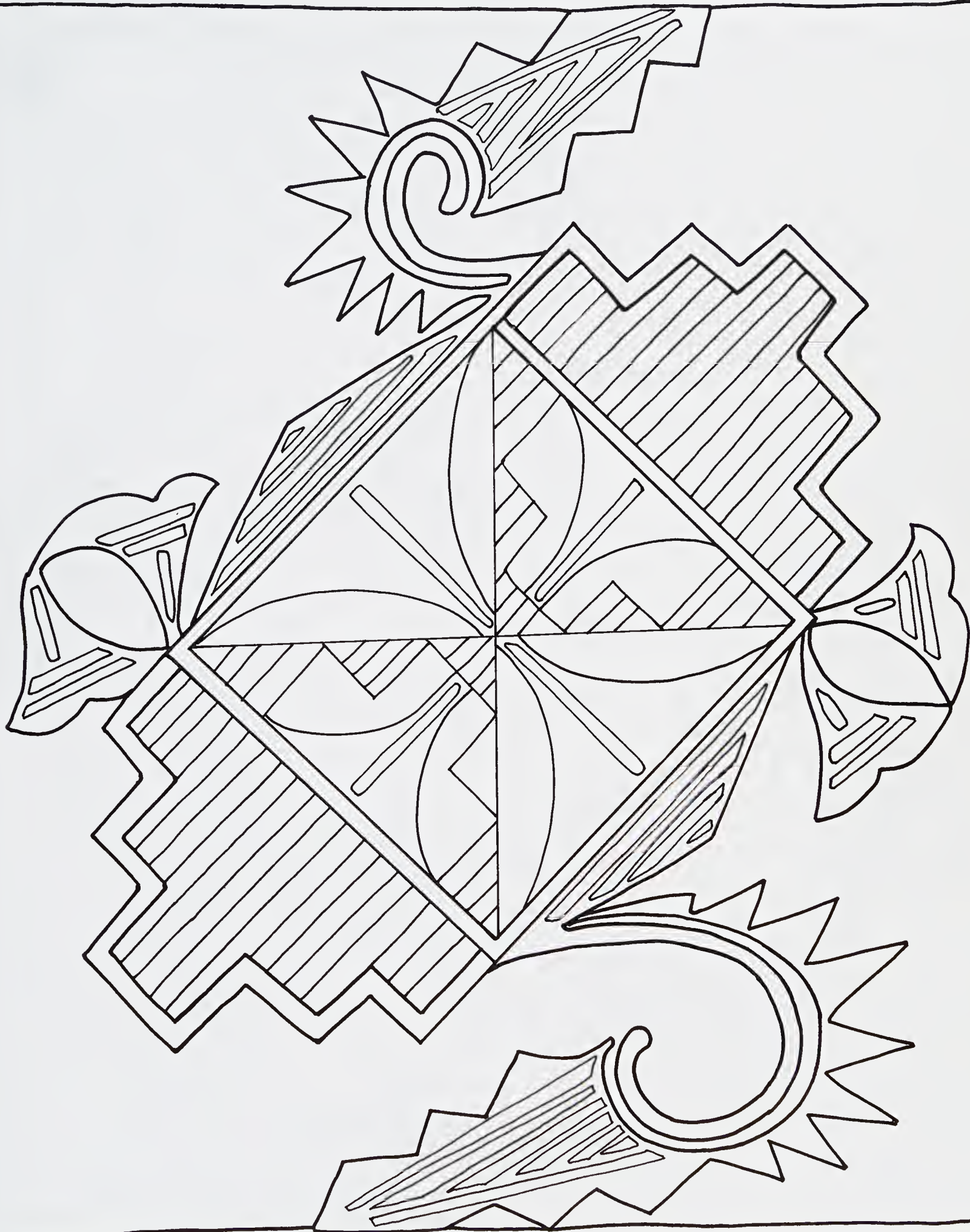
DOVER *Pictorial Archive* SERIES

This book belongs to the Dover Pictorial Archive Series. You may use the designs and illustrations for graphics and crafts applications, free and without special permission, provided that you include no more than four in the same publication or project. (For permission for additional use, please write to Permissions Department, Dover Publications, Inc., 31 East 2nd Street, Mineola, N.Y. 11501.)

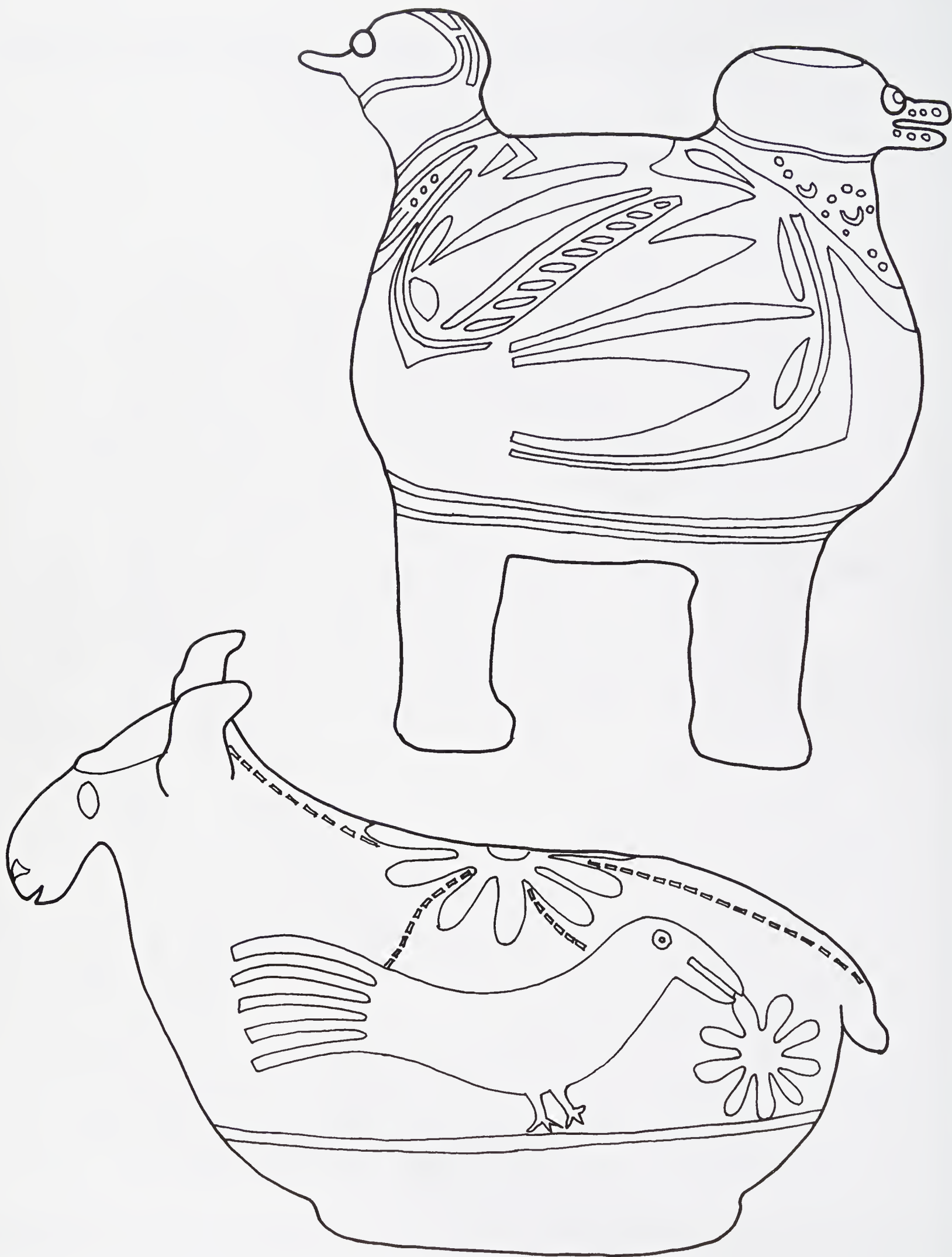
However, republication or reproduction of any illustration by any other graphic service, whether it be in a book or in any other design resource, is strictly prohibited.

International Standard Book Number: 0-486-43042-1

Manufactured in the United States of America
Dover Publications, Inc., 31 East 2nd Street, Mineola, N.Y. 11501



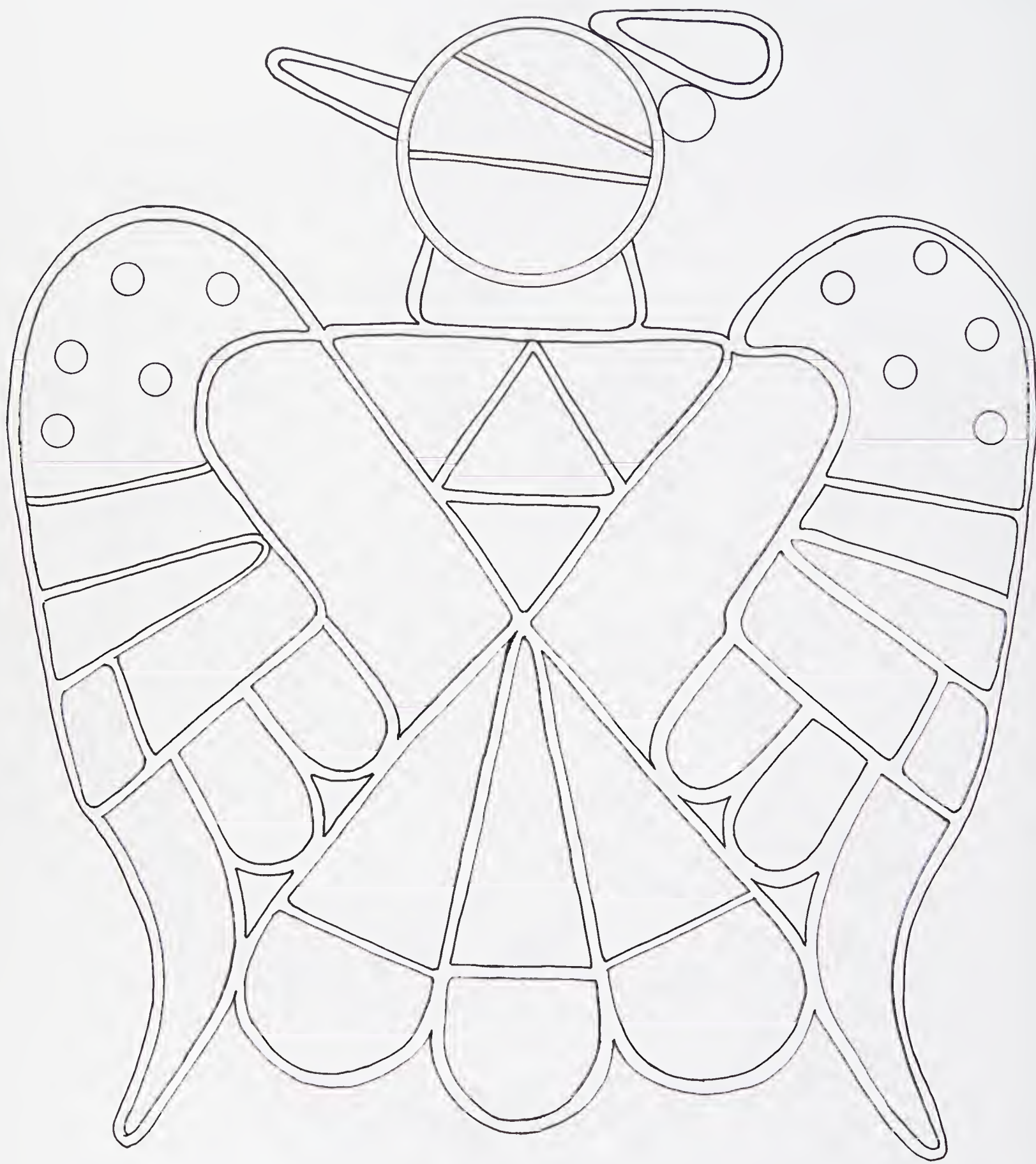
Laguna Pueblo: Motif from jar (northwestern New Mexico)



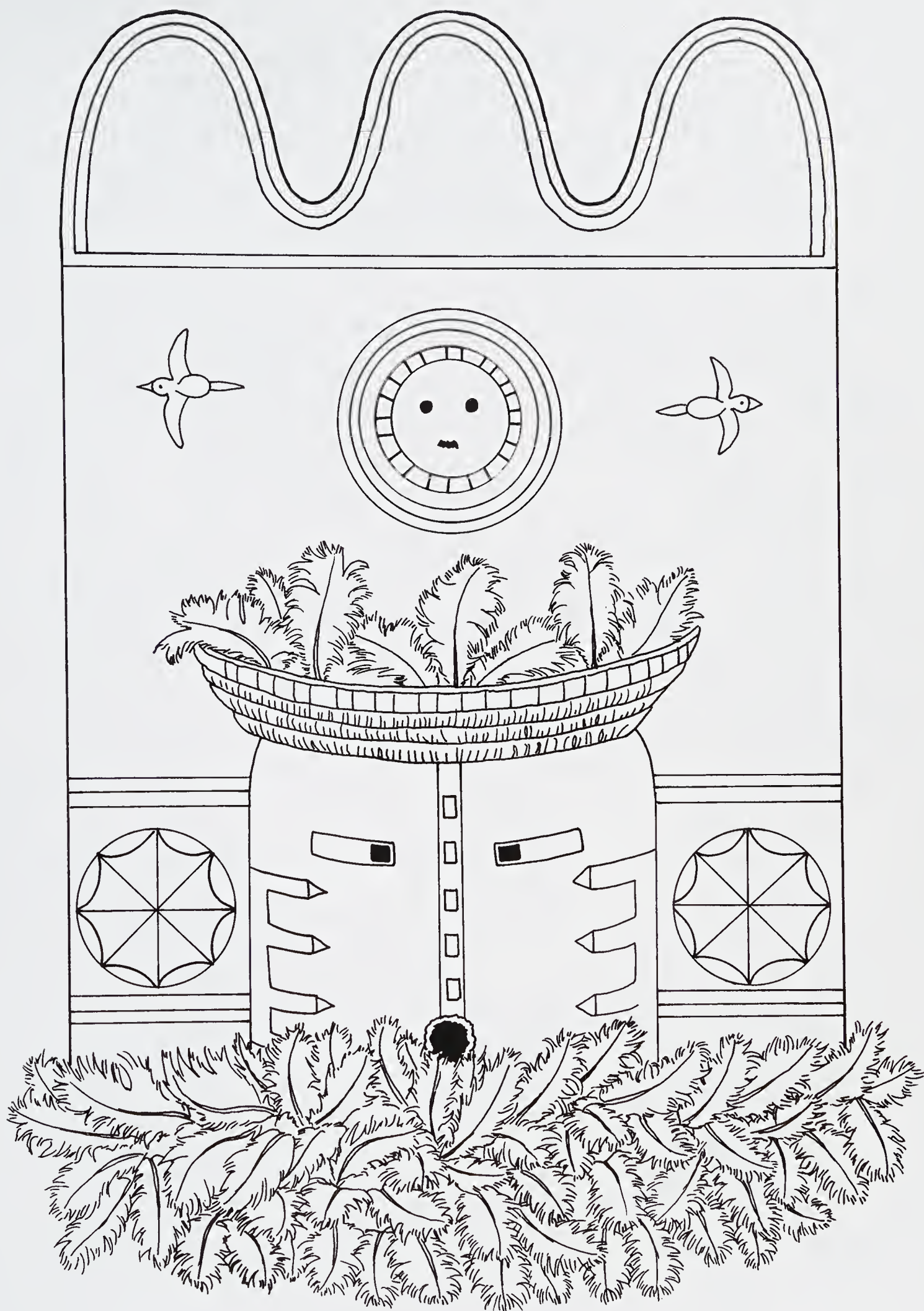
*Laguna Pueblo: Effigies hollowed out to serve as drinking vessels
(western pueblo in northwestern New Mexico)*



Santo Domingo: Motif from jar (Rio Grande region, northwestern New Mexico)



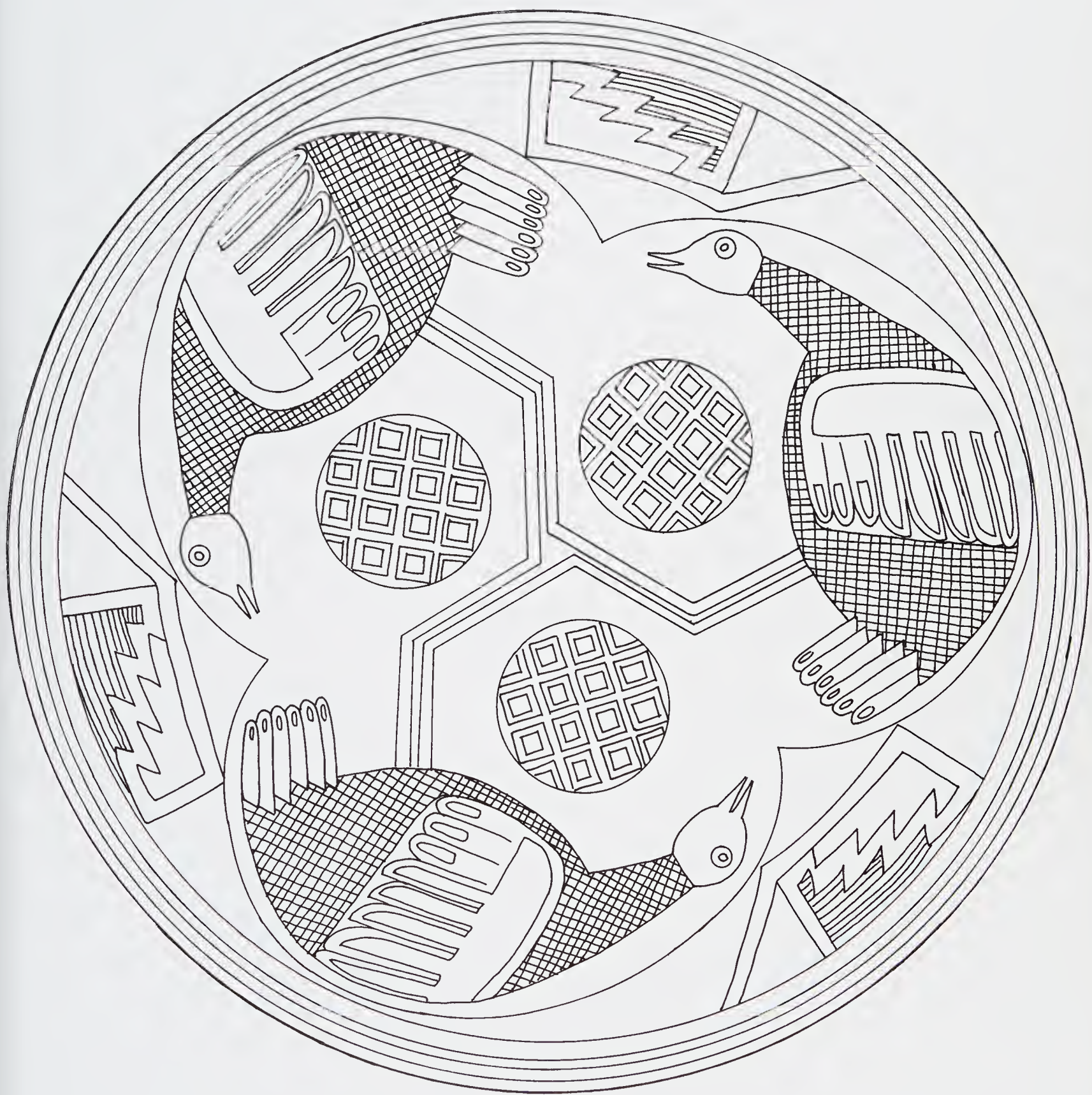
Modern *Zuni*: Mosaic of white shell, red oyster, black cannel coal, and turquoise



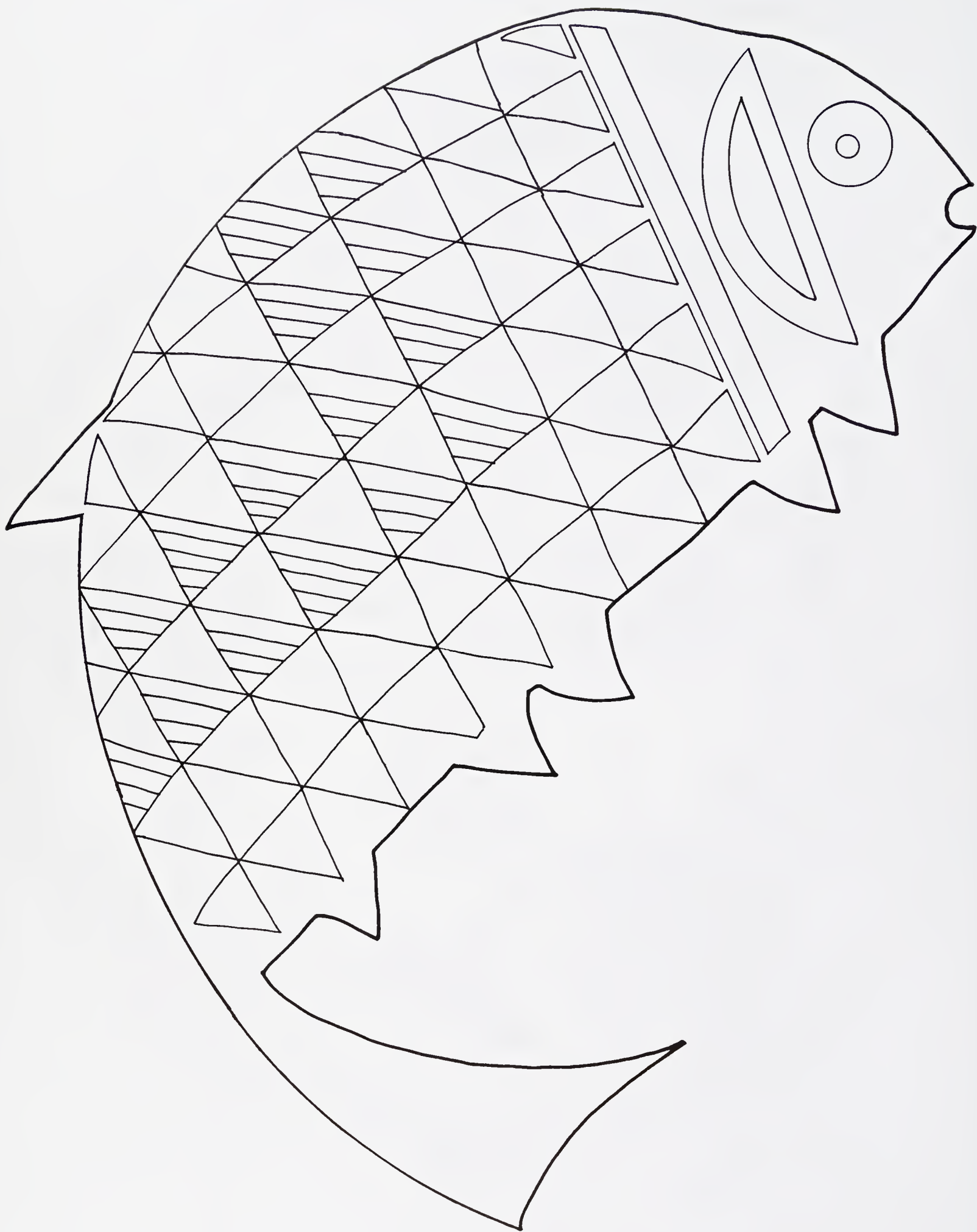
Zuni Pueblo: Mask of Hemishikwe, worn for autumn festivals



Zuni Pueblo: Shield



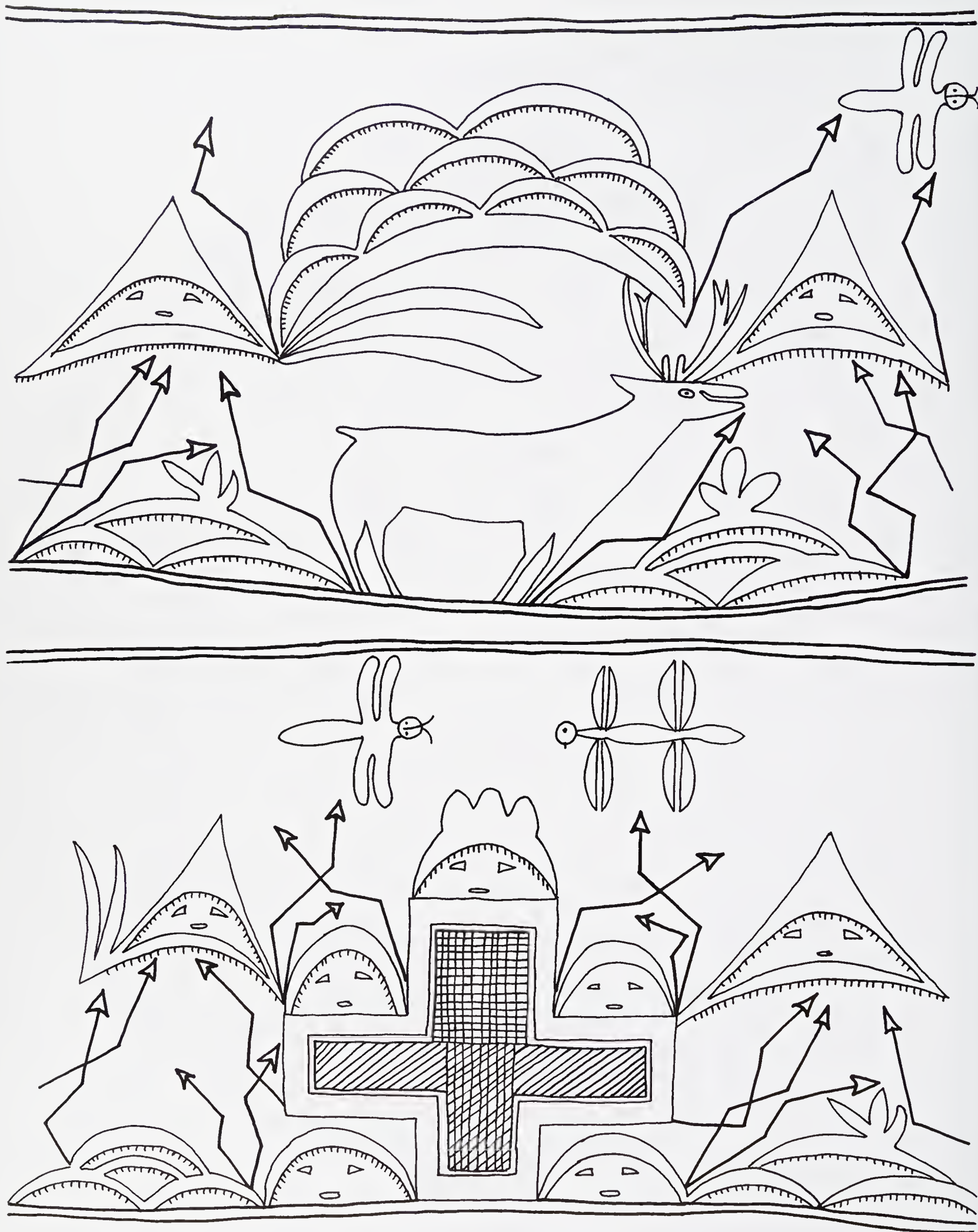
Mimbres: Circular design (New Mexico and Arizona, 9th to 12th centuries)



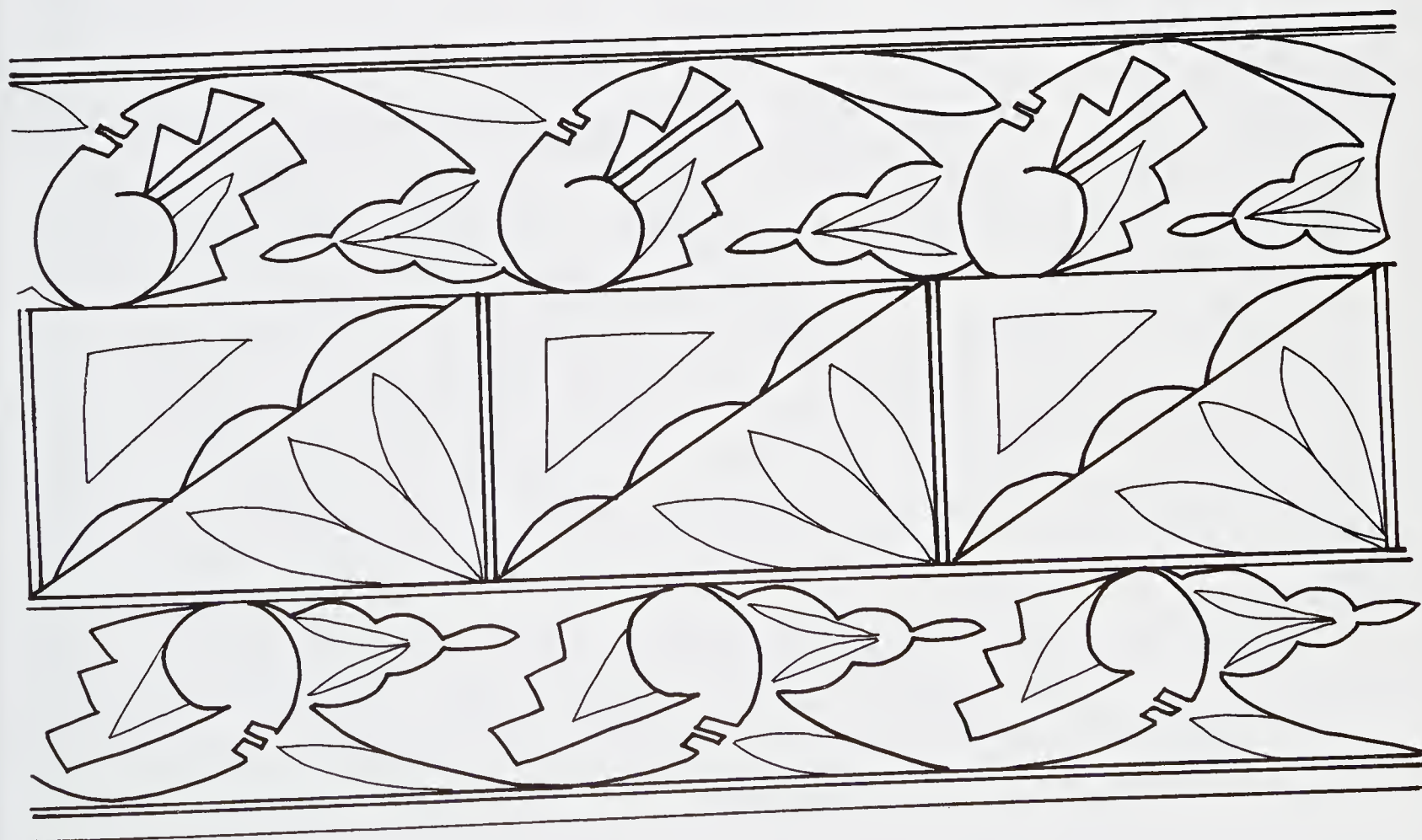
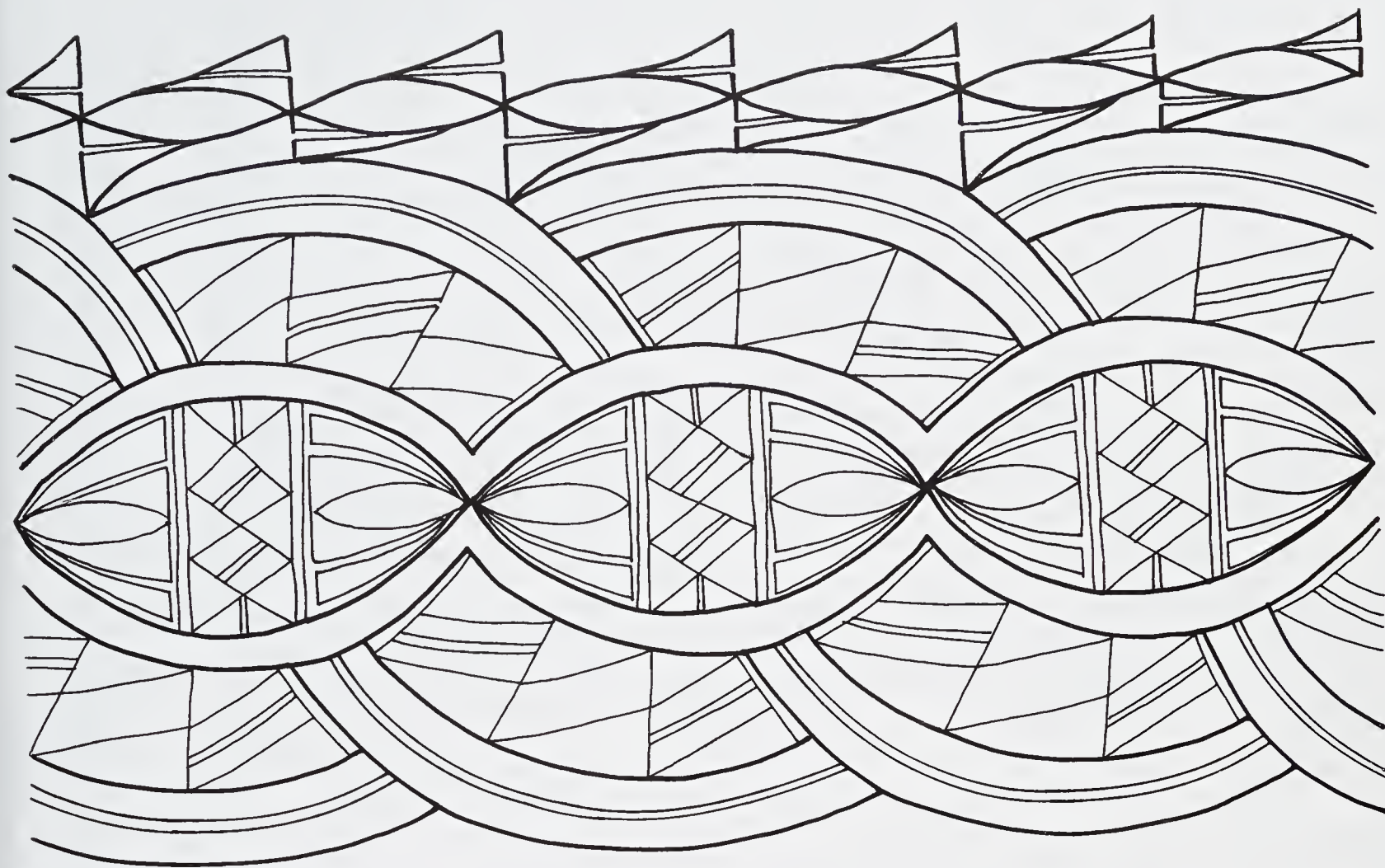
Mimbres: Design from pottery



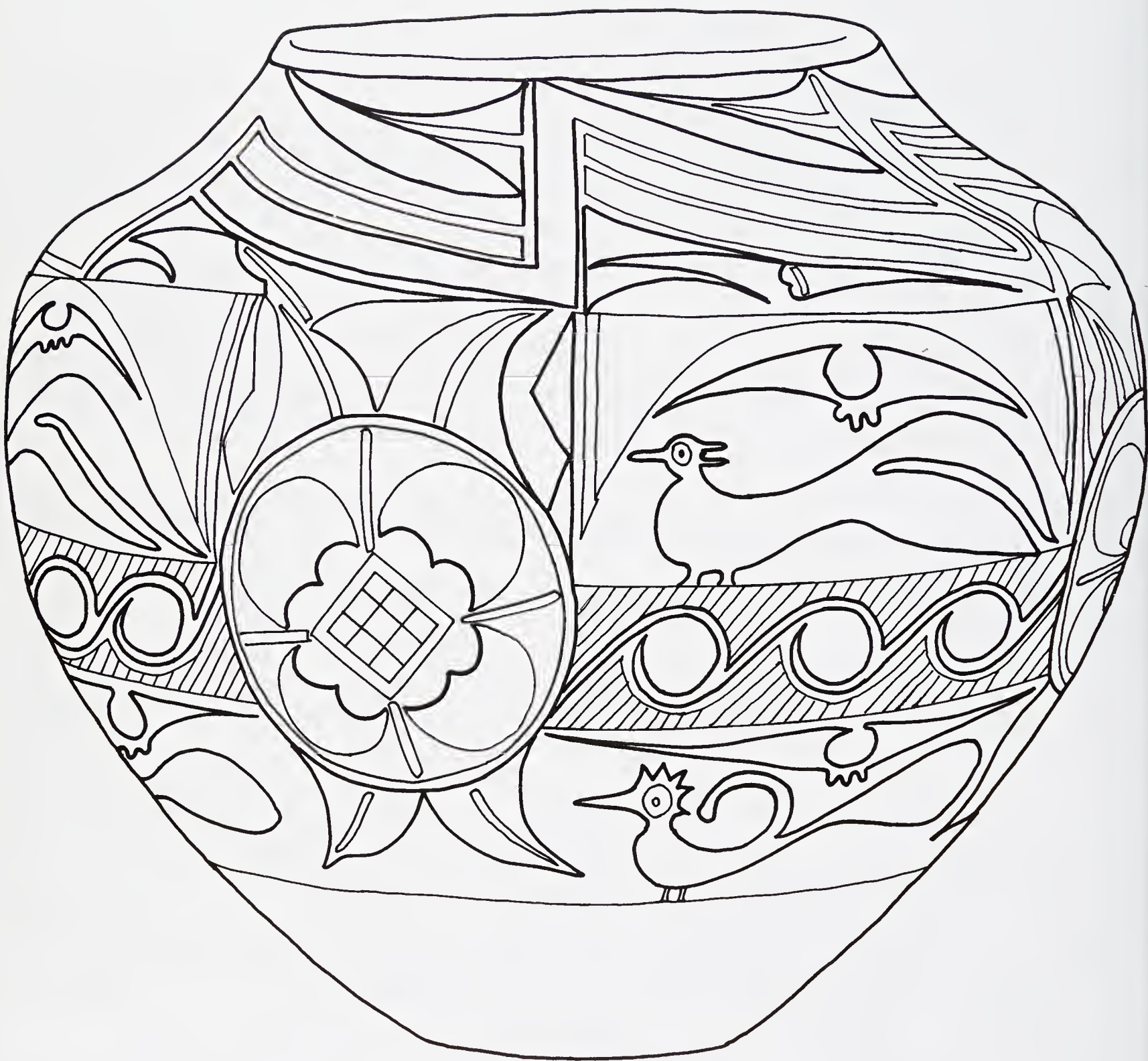
Mimbres: Design painted on inside of pottery bowl (New Mexico and Arizona, 9th to 12th centuries)



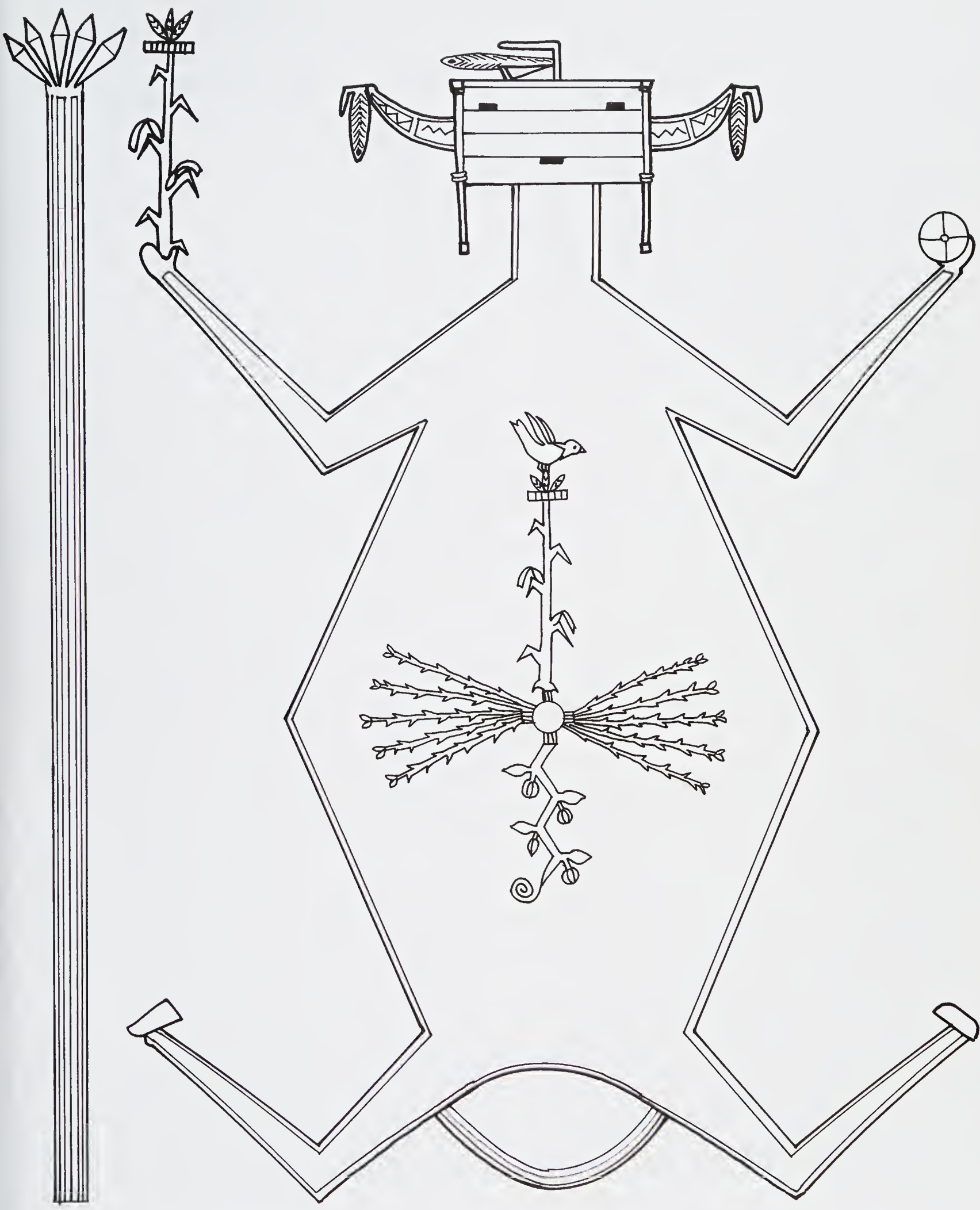
Sia Pueblo: Design from ceremonial water vase (upper and lower bands are one continuous design)



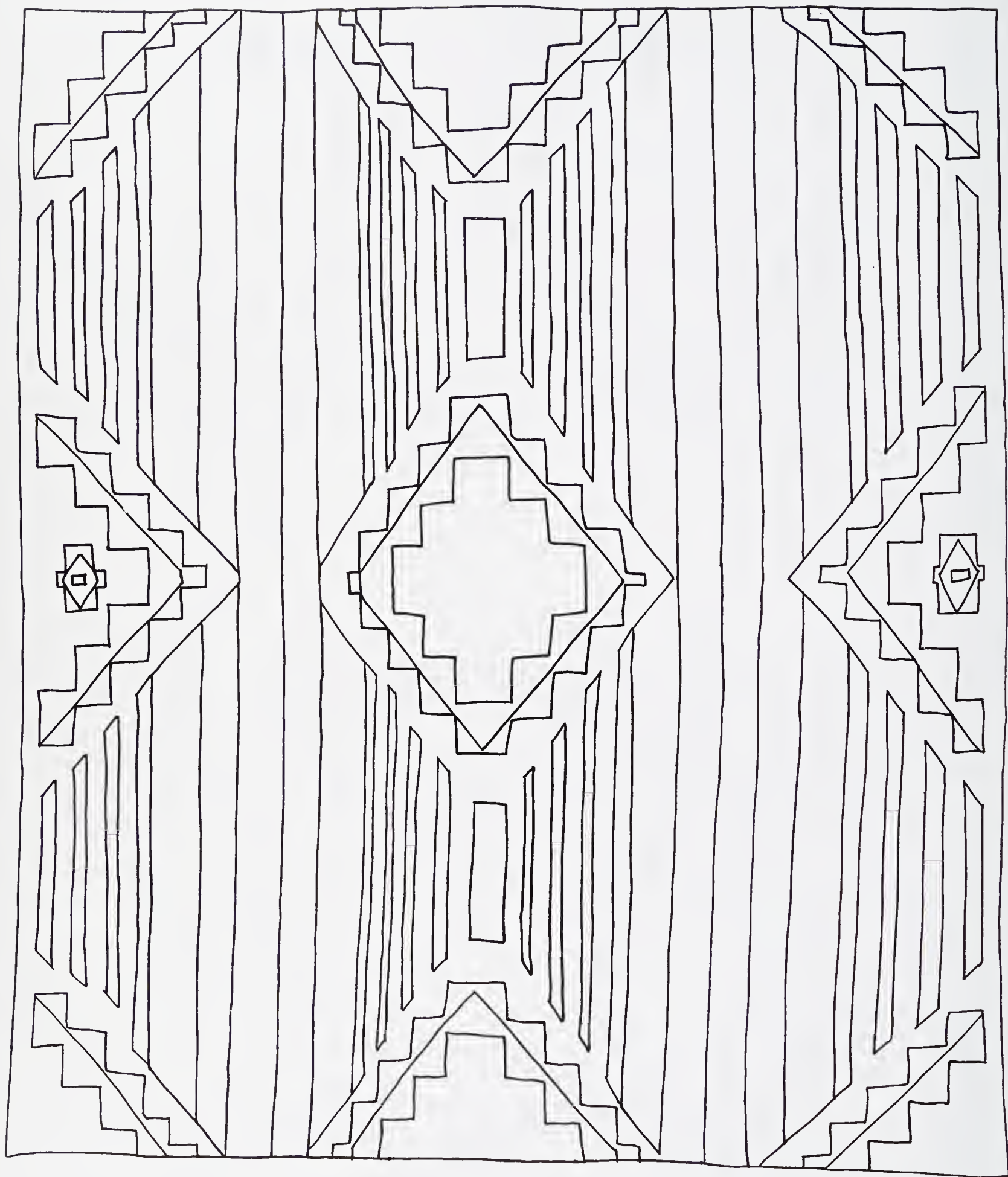
Acoma Pueblo: Two details from water jar designs (New Mexico, 19th century)



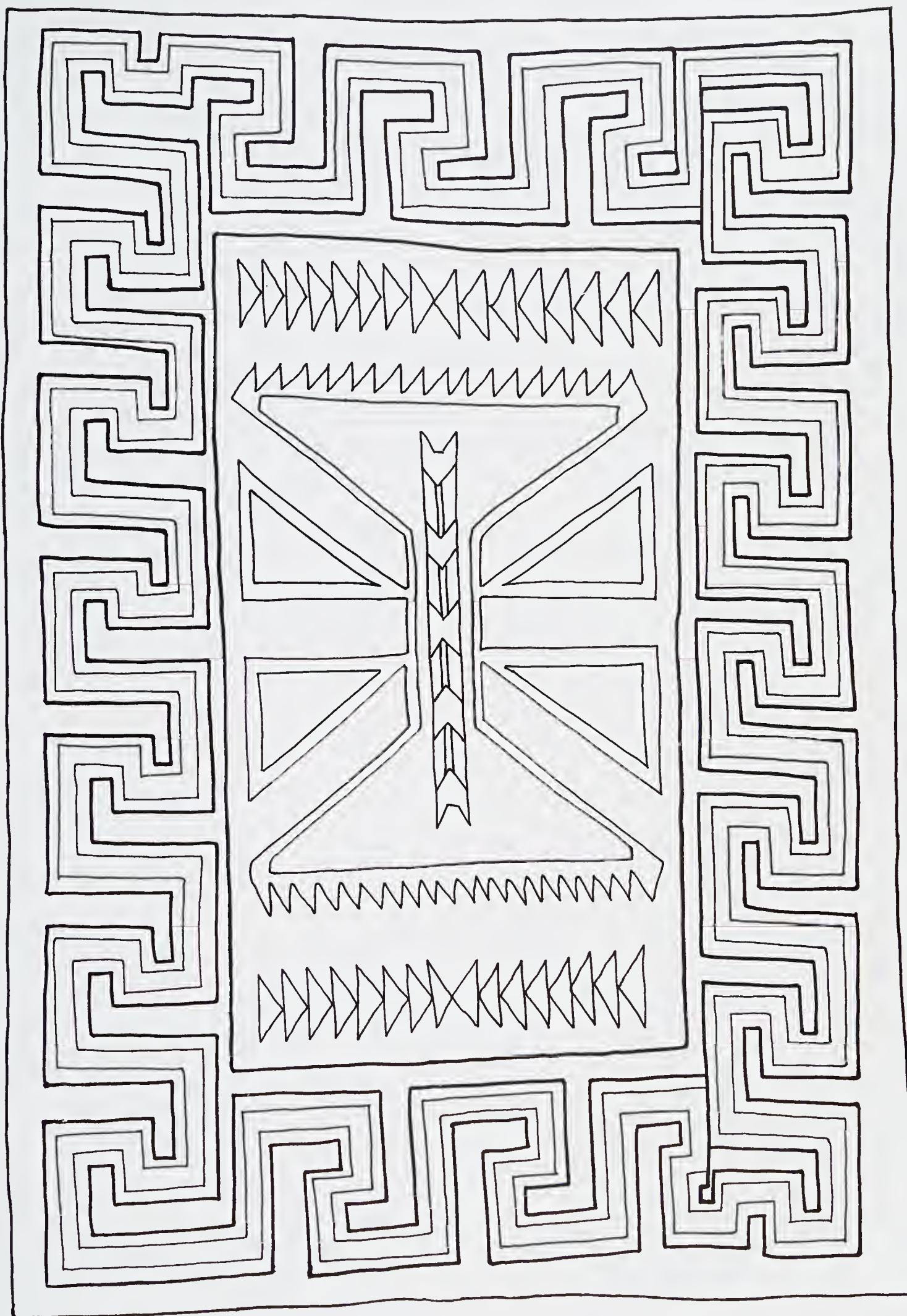
Acoma Pueblo: Motif from jar (northwest New Mexico)



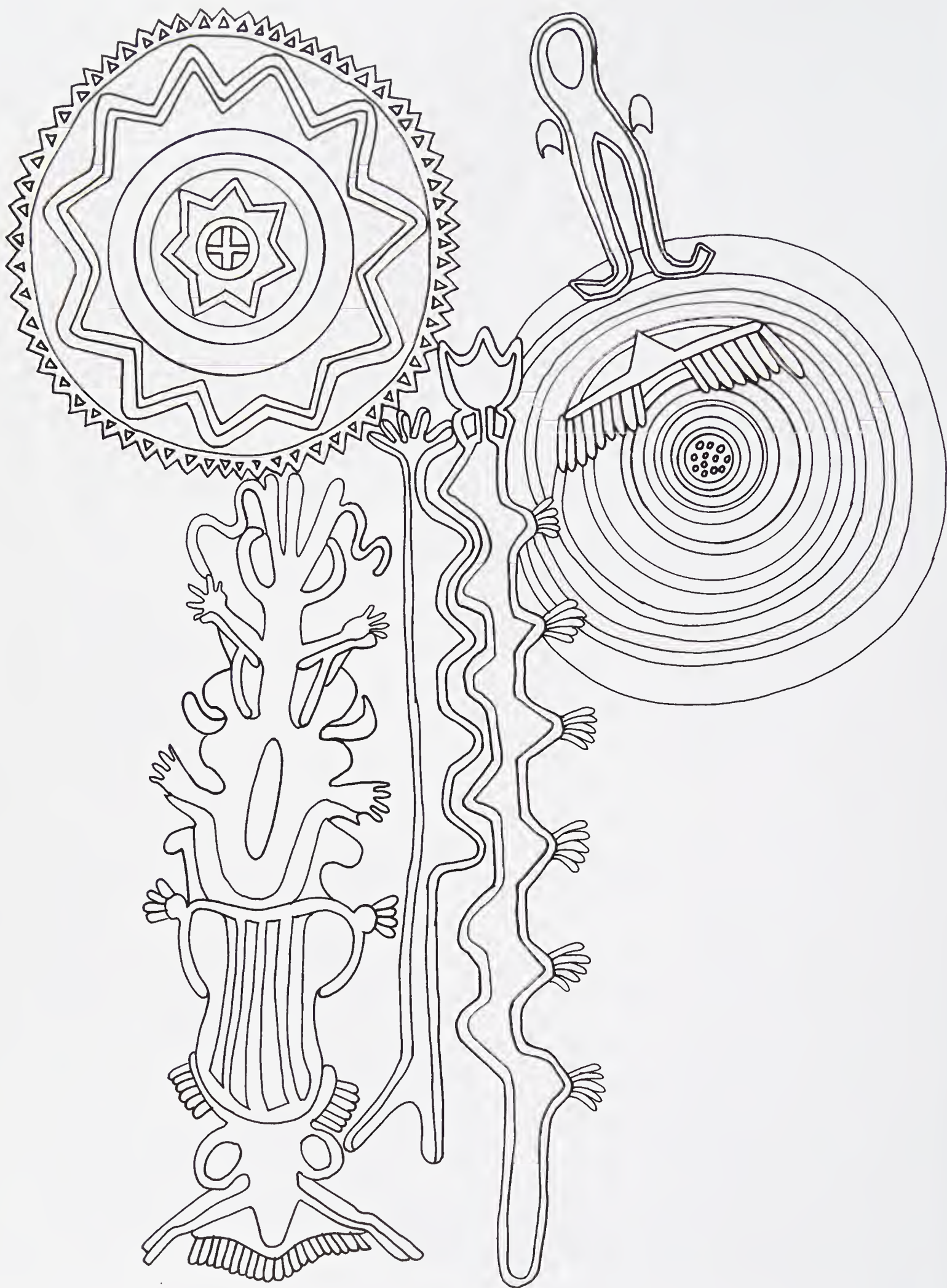
Navajo: Dry painting, "Blue Mother Earth"



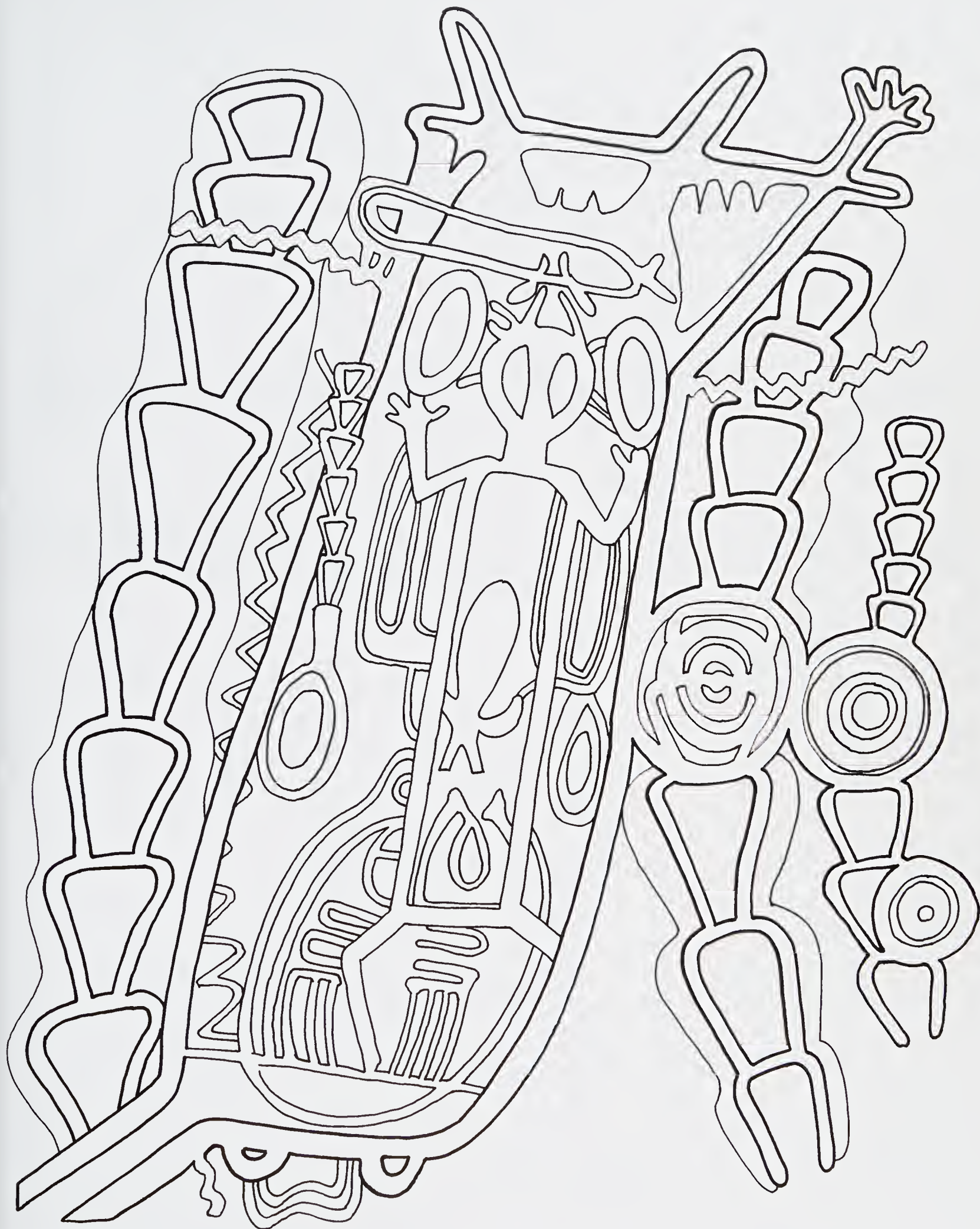
Navajo: Design from chief's blanket



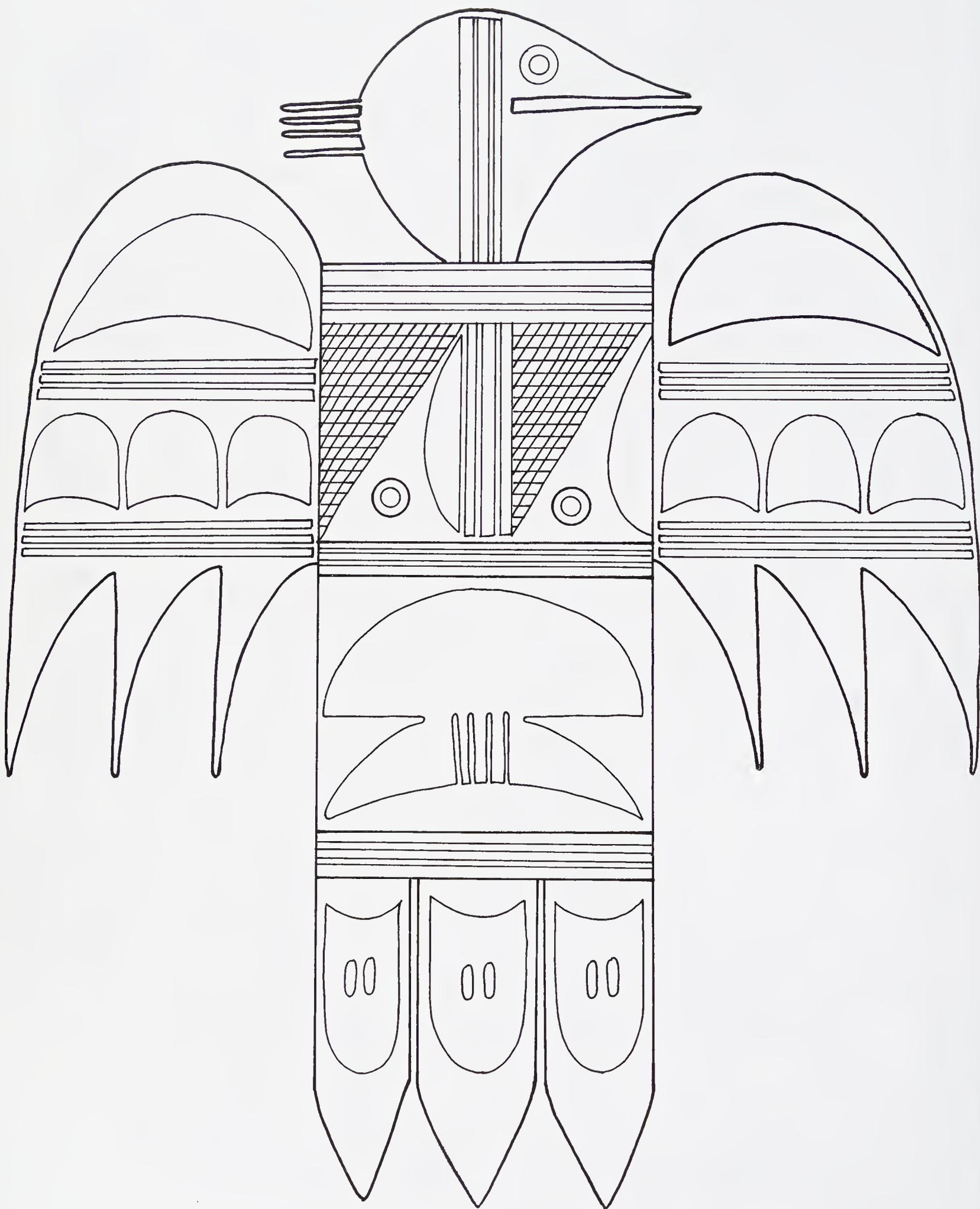
Navajo: Design from woven saddlebag



Chumash: Rock painting (San Emigdiano Range)



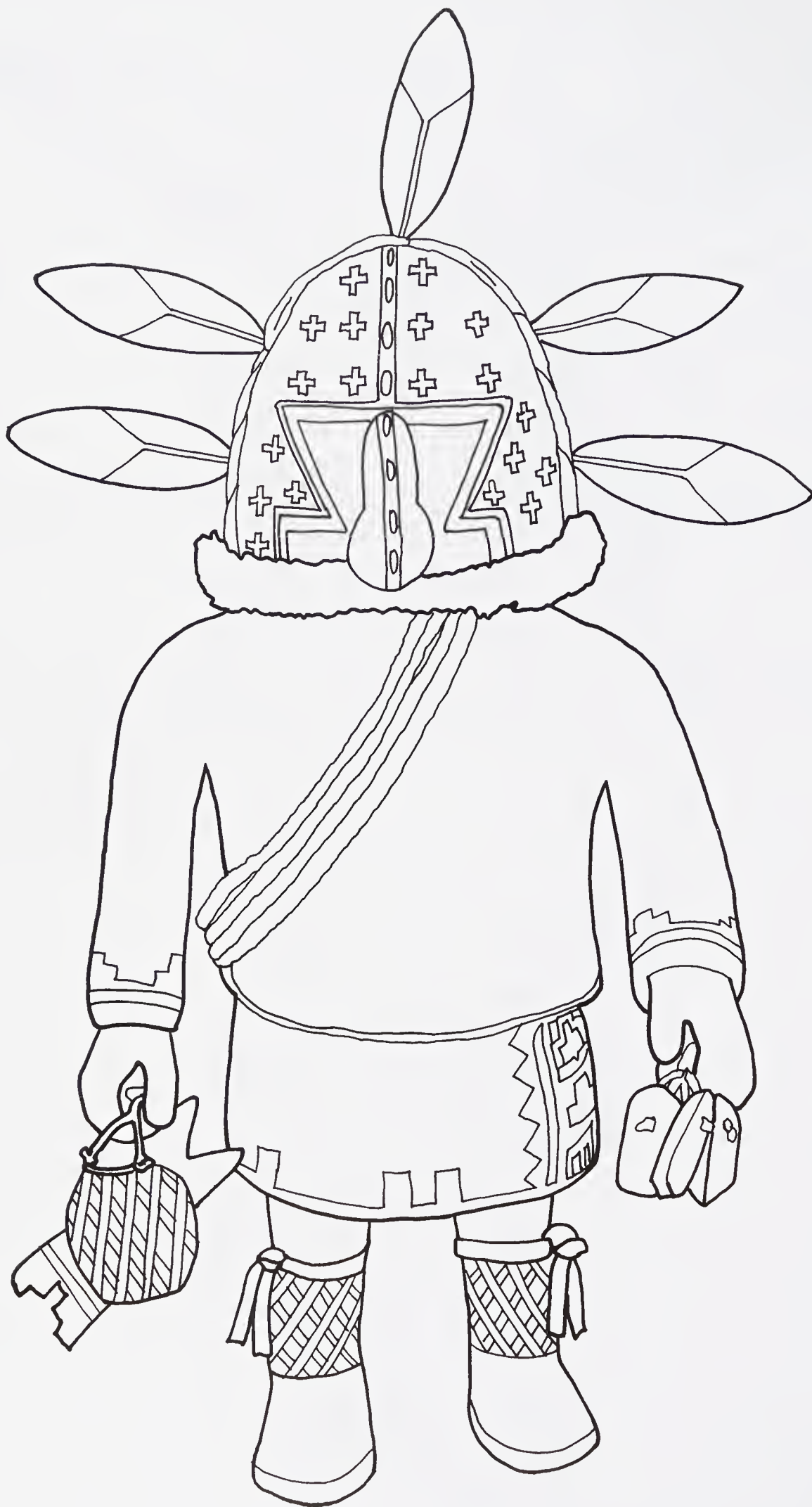
Chumash: Sandstone rock painting (Cuyama region)



Hopi: Design from inside of bowl (Arizona)



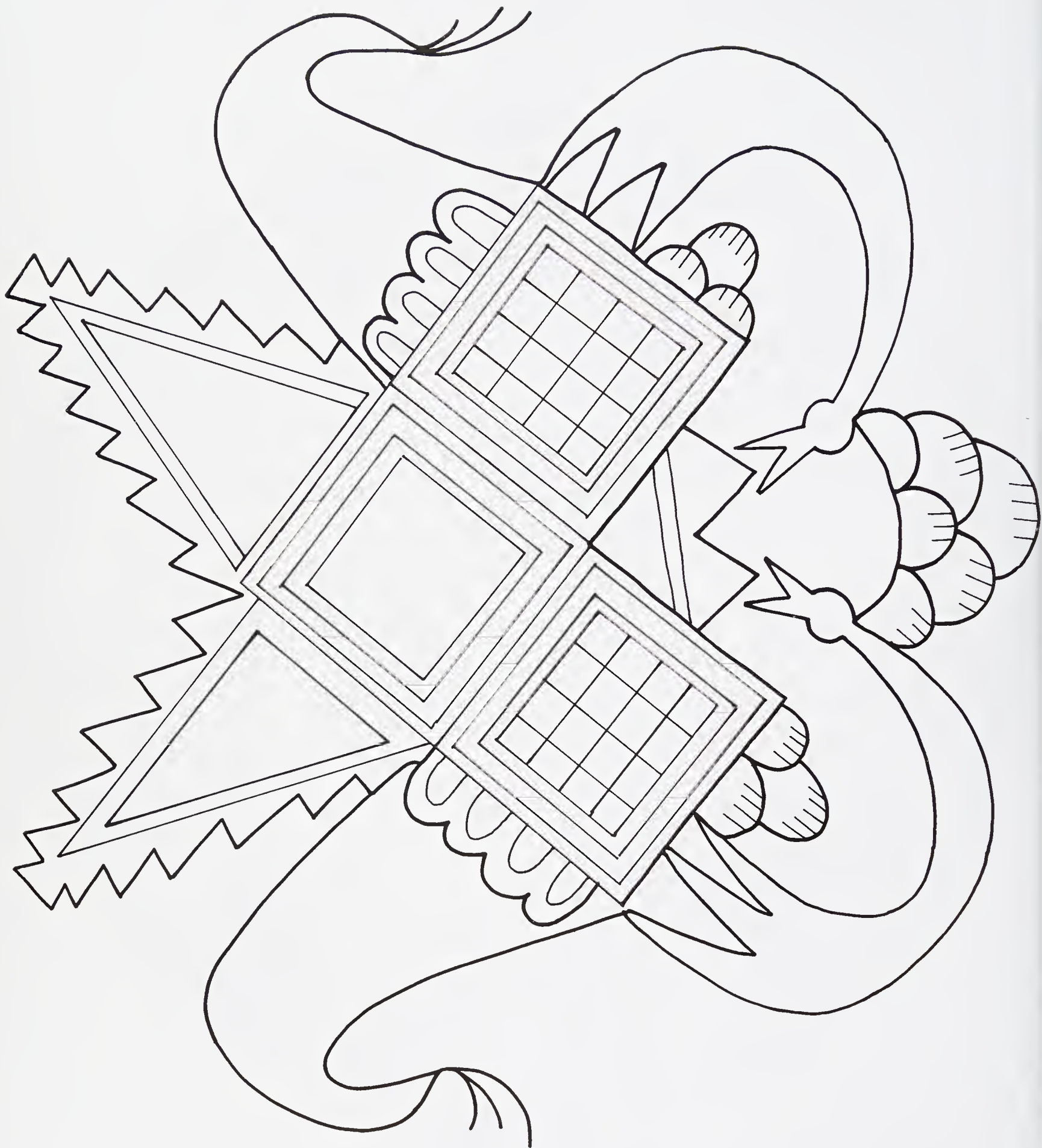
Hopi: Kachina doll representing Avatshoya, a god who facilitates germination of corn seed



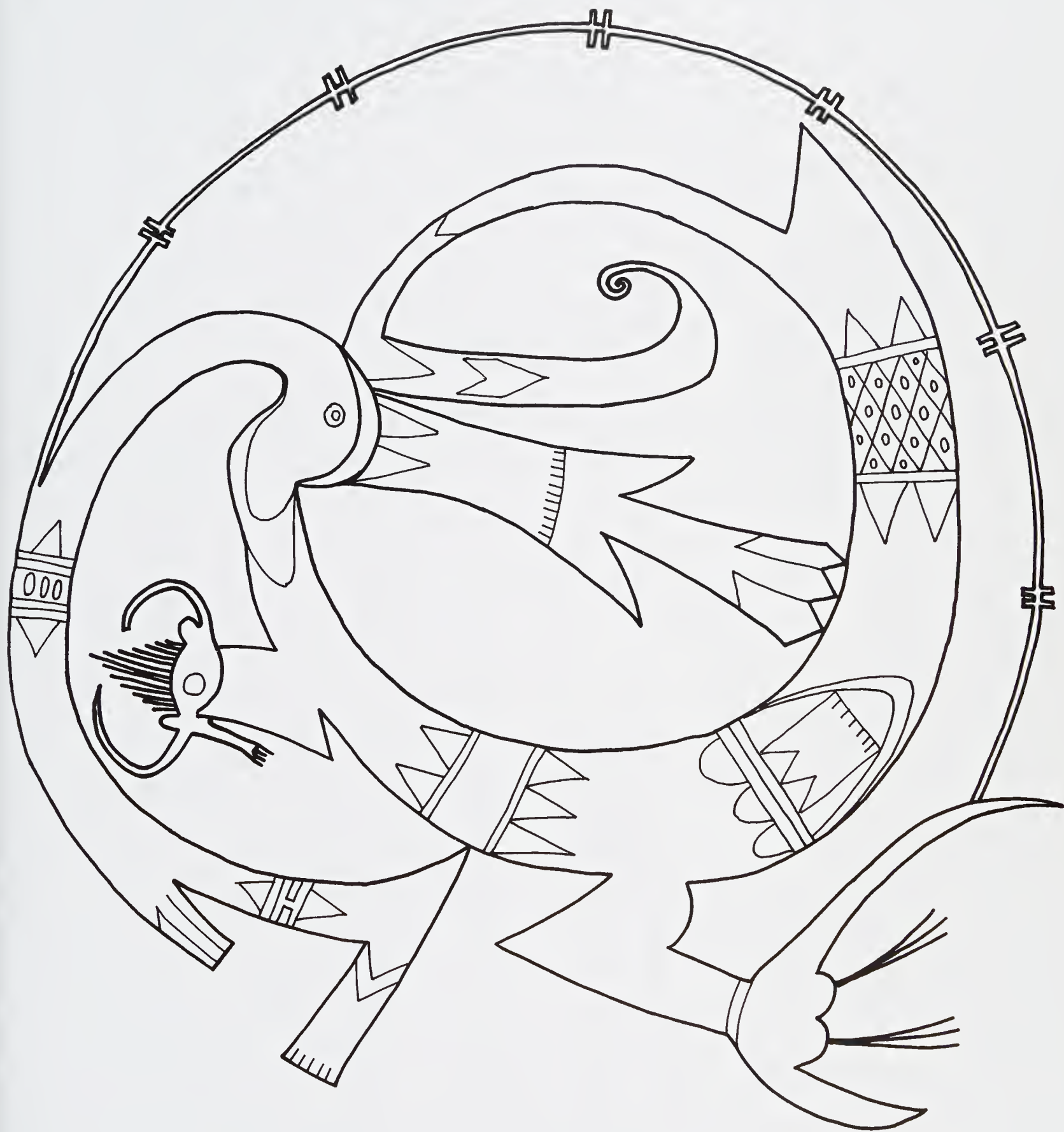
Hopi: Kachina doll representing Ahöla, a chief who brings prayers for a healthy life



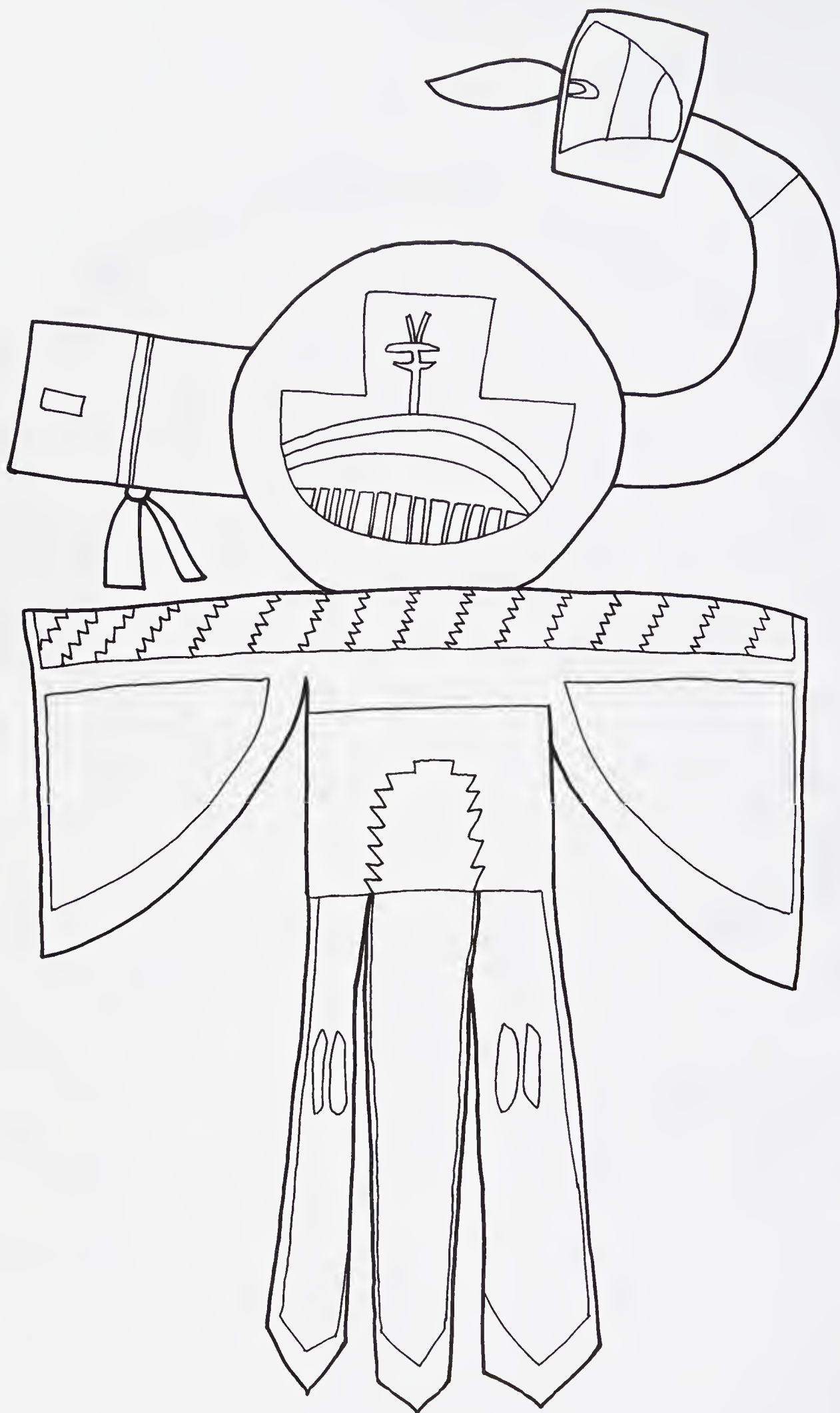
San Ildefonso Pueblo: Design from pottery bowl (Rio Grande region, New Mexico)



San Ildefonso Pueblo: Design from pottery



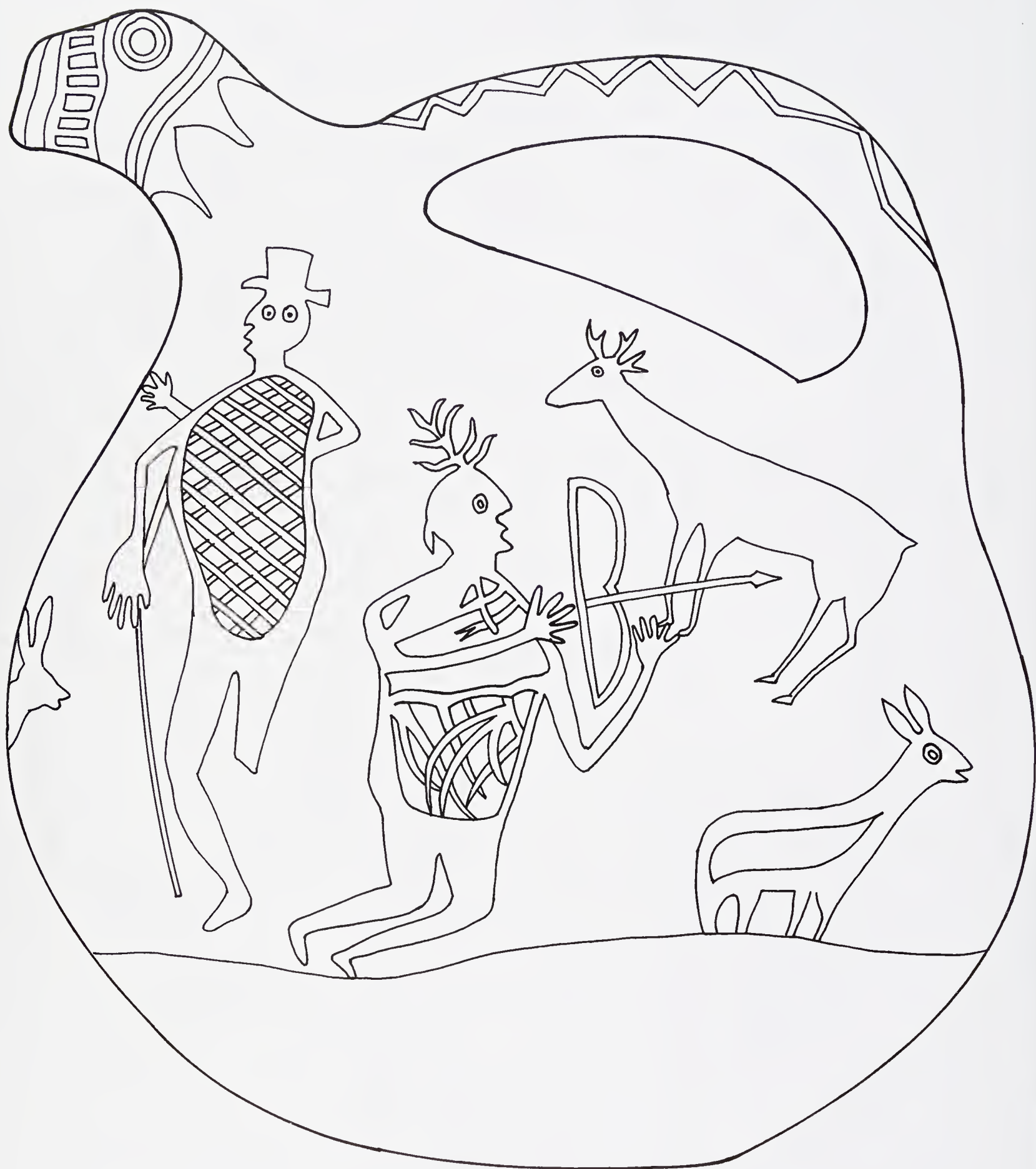
Sikyatki: Animal design combining bird and reptile, possibly from the interior of a bowl (Arizona)



Hopi: Bird design from bowl found in ruins of old Shumopovi



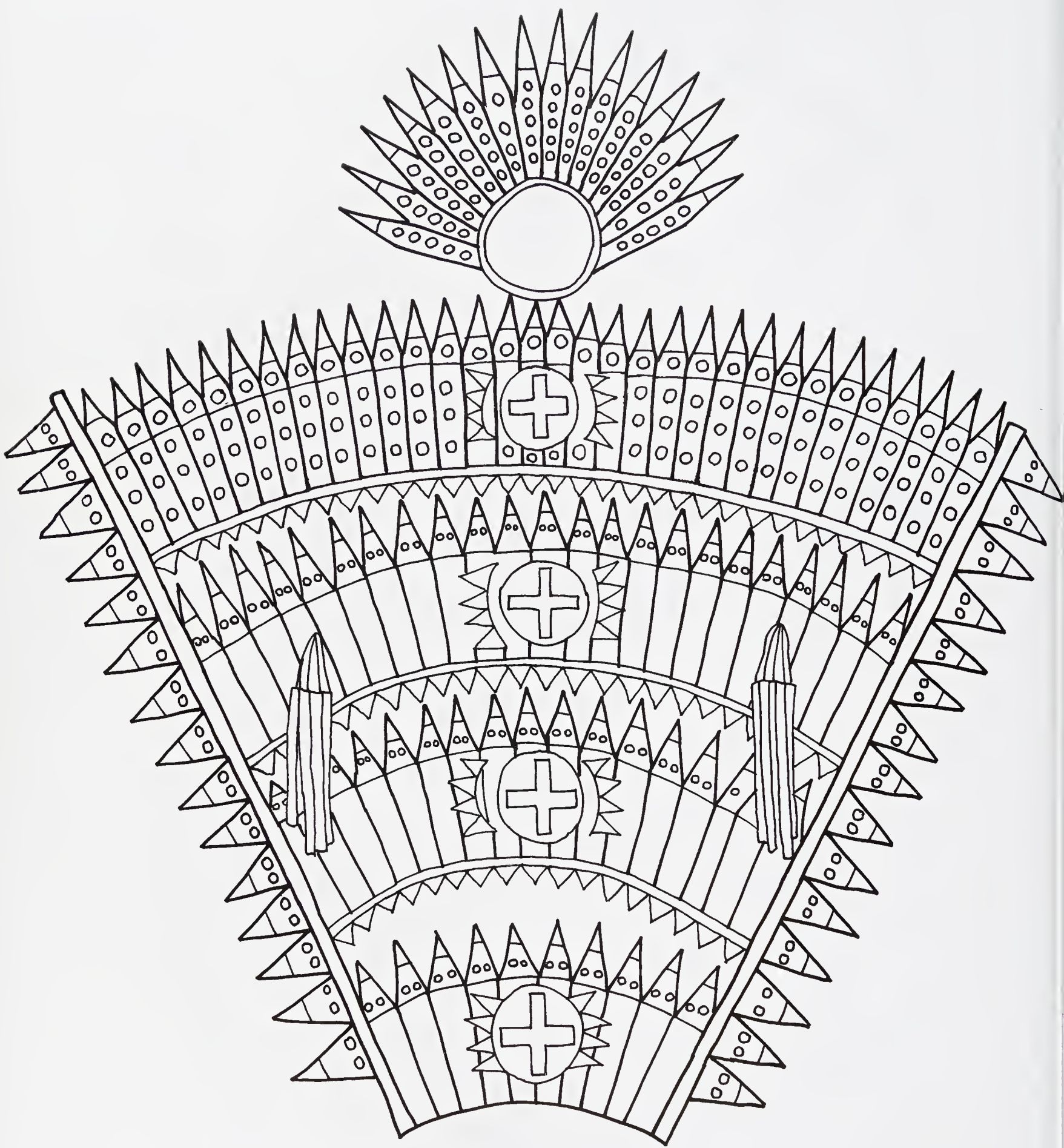
Pueblo: Bird design on pottery



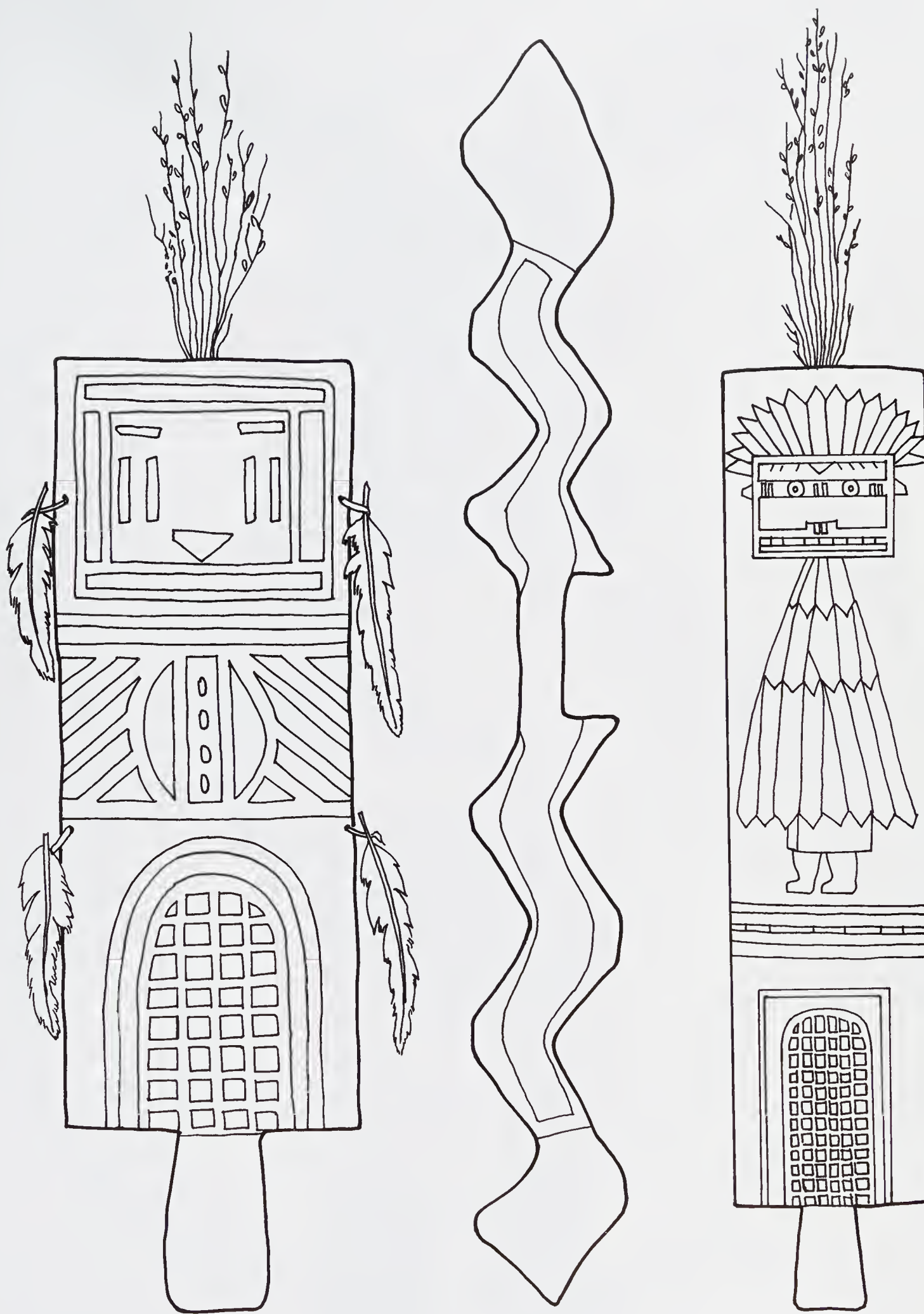
Cochiti: Hunting scene on pottery



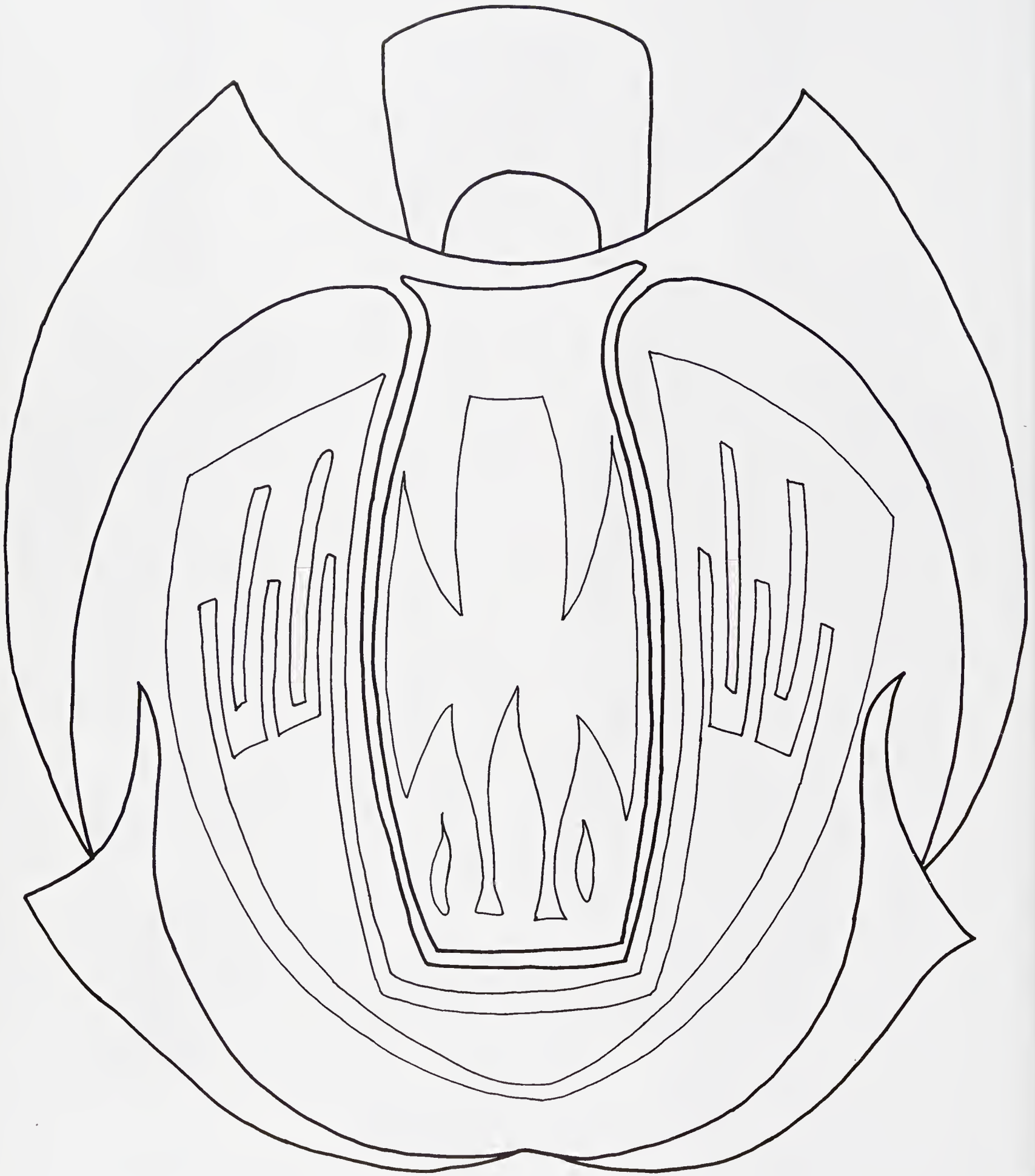
Apache: Rawhide playing card design



Apache: Crown headdress with crosses to indicate the four prime directions



Walpi: Dance ornaments



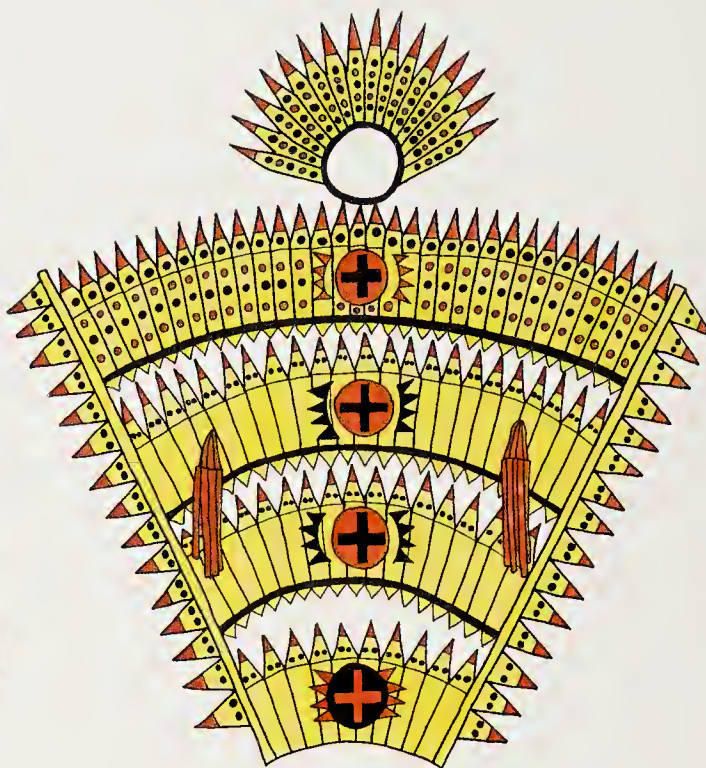
Sikyatki: Design from pottery (northeastern Arizona)



Kachina doll representing Avatshoya, *Hopi*



Rock Painting, *Chumash*



Crown Headdress, *Apache*

SOUTHWEST INDIAN DESIGNS COLORING BOOK

DIANNE GASPAS

This striking collection of 30 ready-to-color illustrations displays the bold designs of Indian arts and crafts. Clearly rendered in fine detail, these permission-free images depict a wide array of patterns taken from rugs, masks, sandpaintings, pottery, jewelry, baskets, and other artifacts created by Native Americans of the Southwest.

Included are bold Navajo geometrical designs from a woven saddlebag, a Chumash rock painting of mythical creatures, a colorful Hopi kachina doll, a lovely Acoma bowl decorated with floral and animal designs, an Apache "crown headdress" indicating the four primary directions, and 25 other handsome motifs.

A delight for coloring book fans, this expressive collection will also be useful to designers and craftspeople in search of authentic Southwestern tribal art.

Original Dover (2003) publication. 30 black-and-white illustrations. 5 color illustrations on covers. 32pp. 8¼ x 11. Paperbound.

Free Dover Children's Books and Activities Catalog (59071-2) available upon request.

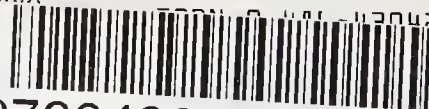
See every Dover book in print at www.doverpublications.com

Front cover illustration: Motif from jar, *Acoma Pueblo*

UPC



8 007591 43042 0



9780486430423

\$3.95 IN USA 06/21/2018 21:58-2
\$6.50 IN CANA

22